Lewis, Naomi, British writer, critic, translator, editor, and anthologist. When Lewis was a young teacher, she entered the New Statesman’s literary competition with three different contributions, under different names, and won each time. Her success led to a regular position at the paper. Lewis reviewed children’s books for the New Statesman and the Observer; she also wrote acclaimed poems for children, including “Footprints in the Air” and “The Mardi Gras Cat.” First and foremost, Lewis is a writer’s writer: she is a Fellow of the Royal Society of Literature and received the Eleanor Farjeon Award in 1975. Lewis’s talents are perhaps most visible in her versions of Andersen’s tales, notably Hans Christian Andersen’s Fairy Tales (1981) and Tales of Hans Christian Andersen (2004), but she has also written several fine introductions to editions of children’s classics and a number of fictional works.

Björn Sundmark